

THEOLOGICAL AESTHETICS: A BIBLIOGRAPHY
GRADUATE THEOLOGICAL SOCIETY 2006-2007
 TRAVIS E. ABLES

CLASSICAL

Aristotle: *Poetics*

Dionysius (aka Longinus): *On Literary Excellence* (aka *On the Sublime*)

Plato: *Ion*

Laws

Phaedrus

The Republic (Bks II, III, X)

Sophist

Symposium

Timaeus

Plotinus: *The Enneads* (I.vi; V.viii; VI.vii)

PATRISTIC

Augustine: *City of God* (XI; XVII)

Confessions

The Greatness of the Soul

De Musica

On True Religion

Basil: *Homily 1, 14*

Boethius: *De Institutione Musica*

John Chrysostom: *Homily 12*

John of Damascus: *On the Divine Images*

Pseudo-Dionysius: *The Divine Names* (esp. ch. 4)

Ephrem the Syrian: *Letter to Publius*

Gregory the Great: *Letter to Serenus*

Gregory of Nyssa: *On Virginity* (Pars. 10-11)

Duns Scotus: ?

Theodore of Studios: *On the Holy Icons*

Documents of the 2nd Council of Nicea and the 4th Council of Constantinople on Iconoclasm

MEDIEVAL AND SCHOLASTICS

Aquinas: *Summa Theologiae* (?)

Bernard of Clairvaux: *Apology*

Sermon 45

Bonaventure: *Collations on the Sixty Days* (II)

Commentary on the Sentences

Journey of the Mind into God

De Reductione Artium ad Theologiam

Meister Eckhart: *Sermon 19*

John Scotus Eriugena: *Commentary on Dionysius' Celestial Hierarchy*;

On the Division of Nature

Hugh of St. Victor: *Didascalion*

Richard of St. Victor: *Benjamin Major*
The Mystical Ark

RENAISSANCE & EARLY MODERN

Giordano Bruno: *The Heroic Enthusiasts*
 Dante: *The Divine Comedy*
 Albrecht Dürer: *Four Books on Human Proportion* (Bk. III, excursus)
 Marsilio Ficino: *Commentary on the Symposium*
De Amore
Theologica Platonica
 Nicholas of Cusa: *On Learned Ignorance*
On the Vision of God
 Sir Philip Sidney: *Defense of Poesie*
 Edmund Spenser: *Letter to Sir Walter Raleigh*
 Giambattista Vico: *Scienza Nuova*

ENLIGHTENMENT

Joseph Addison: *Spectator*, “Pleasures of the Imagination” (Nos. 409, 11-21)
 Alexander Gottlieb Baumgarten: *Aesthetica*
Reflections on Poetry
 Edmund Burke: *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*
 Diderot: *Diderot on Art I & II*
 John Dryden: *An Essay of Dramatic Poesy*
 Jonathan Edwards: *Images or Shadows of Divine Things*
The Nature of True Virtue
 Francis Hutcheson: *Inquiry concerning Beauty, Order, Harmony, and Design*
 Samuel Johnson: *Preface to Shakespeare*
 George Herbert: “The Posy”
 “Prayer (I)”
 Gotthold Lessing: *Laocoon: An Essay on the Limits of Painting and Poetry*
 Milton: “Areopagitica”
Paradise Lost
 Alexander Pope: *Essay on Criticism*
 Lord Shaftesbury: *Characteristics of Men, Manners, Opinions, Times*

IDEALISM

G. W. F. Hegel: *Philosophy of Fine Art*
 Immanuel Kant: *The Critique of Judgment*
 Friedrich Schiller: *Letters on the Aesthetic Education of Man*
 F. W. J. Schelling: *Philosophy of Art*
System of Transcendental Idealism

ROMANTICISM

William Blake: *Jerusalem: The Emanation of the Giant Albion*
The Marriage of Heaven and Hell

Songs of Experience
Songs of Innocence
 Samuel Taylor Coleridge: *Biographia Literaria*
 Johann Wolfgang von Goethe: *Conversations of Goethe* [by Peter Eckermann]
Faust
Literary Essays
 Johann Gottfried Herder: *Of German Character and Art*
On the Spirit of Hebrew Poetry
Treatise on the Origin of Language
 Johann Christian Friedrich Hölderlin: “Becoming in Dissolution”
 “Judgment and Being”
Hyperion
 John Keats: *Letters*
 Friedrich Nietzsche: *The Birth of Tragedy*
The Will to Power
 Novalis: *Hymns to the Night*
 Jean-Jacques Rousseau: *Essay on the Origin of Languages, and Writings on Music*
 August W. Schlegel: *Lectures on Dramatic Art and Literature*
 Friedrich Schlegel: *Gespräch Über die Poesie*
 Friedrich Schleiermacher: *Hermeneutics*
Lectures on Aesthetics
On Religion: Speeches to Its Cultured Despisers
 Schopenhauer: *World as Will and as Representation* (Bk II)
 Percy Shelley: *A Defence of Poetry*
 Wagner: *The Art-Work of the Future*
Opera and Drama
 William Wordsworth: *Preface to Lyrical Ballads*

MODERN EUROPEAN WORKS

Antonin Artaud: *The Theatre and its Double*
 Paul Claudel: *Poetic Art*
The Eye Listens
 Leo Tolstoy: *What is Art?*
 Paul Valéry: *The Art of Poetry*
 Emile Zola: *The Experimental Novel*
Naturalism in the Theatre

PHENOMENOLOGY AND EXISTENTIALISM

Albert Camus: *The Fall*
The Myth of Sisyphus
The Plague
The Stranger
 Jean-Louis Chretien: *Hand to Hand: Listening to the Work of Art*
 Fyodor Dostoevsky: *The Brothers Karamazov*
The Idiot
 Hans-Georg Gadamer: *Truth and Method*

Martin Heidegger: *The Origin of the Work of Art*
 Søren Kierkegaard: *Either/Or*
 Fear and Trembling
 The Point of View of my Work as an Author
 Maurice Merleau-Ponty: *The Primacy of Perception*
 Paul Ricoeur: *The Conflict of Interpretations*
 Figuring the Sacred
 The Symbolism of Evil
 Time and Narrative
 Jean-Paul Sartre: "What is Literature?"
 Gerardus Van der Leeuw: *Sacred and Profane Beauty: The Holy in Art*

MARXISM

Theodor Adorno: *Aesthetic Theory*
 Giorgio Agamben: *Idea of Prose*
 Stanzas: Word and Phantasm in Western Culture
 Alain Badiou: *Handbook of Inaesthetics*
 Walter Benjamin: *The Origin of German Tragic Drama*
 The Work of Art in the Age of Mechanical Reproduction
 Benedetto Croce: *Aesthetic as Science of Expression and General Linguistic*
 The Essence of Aesthetic
 Gilles Deleuze: *Cinema I: The Movement-Image*
 Cinema II: The Time-Image
 Georg Lukács: *The Historical Novel*
 The Meaning of Contemporary Realism
 Theory of the Novel
 Marx and Engels: *Literature and Art: Selections*
 G. V. Plekhanov: *Art and Social Life*
 Jacques Rancière: *The Politics of Aesthetics*

DECONSTRUCTION AND CONTEMPORARY CONTINENTAL PHILOSOPHY

Jacques Derrida: *Of Grammatology*
 Writing and Difference
 Philippe Lacoue-Labarthe: *Heidegger, Art, and Politics*
 Poetry as Experience
 Typography: Mimesis, Philosophy, Politics
 Jean-Luc Nancy: *The Ground of the Image*
 The Muses

TWENTIETH CENTURY AMERICAN & BRITISH

W.H. Auden: ?
 Monroe Beardsley: *Aesthetics: Problems in the Philosophy of Criticism*
 The Aesthetic Point of View
 R.G. Collingwood: *Essays in the Philosophy of Art*
 John Dewey: *Art and Experience*
 Experience and Nature

T.S. Eliot: *Four Quartets*
The Wasteland
 Gerard Manley Hopkins: ?
 Charles Peirce: “Questions Concerning Certain Faculties Claimed for Man”
 “Some Consequences of Four Incapacities”
 John Ruskin: *Modern Painters I, II, III, IV*
The Seven Lamps of Architecture
The Stone of Venice
 Alfred North Whitehead: *Adventures of Ideas* (Chs. 17, 18)
Science and the Modern World (Ch. 5)
 Ludwig Wittgenstein: *Lectures on Aesthetics, Psychology, and Religious Belief*

A SELECTION OF CONTEMPORARY THEOLOGICAL WORKS

Hans Urs von Balthasar: *The Glory of the Lord: A Theological Aesthetics*
 Karl Barth: *Church Dogmatics* II/1, §31.3
Wolfgang Amadeus Mozart
 Jeremy Begbie: *Beholding the Glory: Incarnation through the Arts*
Theology, Music, and Time
Voicing Creation’s Praise: Towards a Theology of the Arts
 Frank Burch Brown: *Religious Aesthetics: A Theological Study of Making and Meaning*
 John Dillenberger: *A Theology of Artistic Sensibilities*
 Louis Dupré: *Symbols of the Sacred*
 Edward Farley: *Faith and Beauty: A Theological Aesthetic*
 Paul Fiddes, ed.: *The Novel, Spirituality, and Modern Culture*
The Promised End
 Paul Corby Finney: *The Invisible God*
 Pavel Florensky: *The Pillar and Ground of Truth*
 Etienne Gilson: *Painting and Reality*
 David Bentley Hart: *The Beauty of the Infinite*
 Robin Jensen: *The Substance of Things Seen*
 Hans Küng: *Art and the Question of Meaning*
 Jacques Maritain: *Art and Scholasticism*
 John McIntyre: *Faith, Theology, and Imagination*
 John Milbank: *Theological Perspectives on God and Beauty*
 Margaret Miles: *Image as Insight*
 Aidan Nichols: *The Art of God Incarnate*
 Henri Nouwen: *Beholding the Beauty of the Lord*
 Leonid Ouspensky: *Theology of the Icon*
 ---, and Vladimir Lossky: *The Icon: Window on the Kingdom*
 Karl Rahner: “Theology and the Arts”
 Patrick Sherry: *Spirit and Beauty*
 Janet Martin Soskice: *Metaphor and Religious Language*
 George Steiner: *Grammars of Creation*
Real Presences
 Gesa Elsbeth Thiessen: *Theological Aesthetics: A Reader*

Paul Tillich: "Art and Ultimate Reality"

Theology of Culture

David Tracy: *The Analogical Imagination*

Nicholas Wolterstorff: *Art in Action: Toward a Christian Aesthetic*